

Isu Elihle Awards SAMPLE Application Form

This entry form must be filled and completed by all African journalists who wish to enter their story ideas in the competition. Please access the competition criteria on <http://isuelihle.org.za/competition-info/>

Email address *

jamaine.k@gmail.com

Story Idea Declaration

I declare that the the story idea am submitting here is a new story idea. I confirm that this idea is not for a story that has already been completed by me or that has been previously published. *

Agree

Disagree

Personal Details:

Name and Surname *

Jamaine Krige

Date of birth :

Not her Real Date of Birth as this is personal information not to be revealed on this SAMPLE form

MM DD YYYY

02 / 02 / 2000

Gender: *

Female

Male

Other

Professional or work-related Twitter handle *

Please share your professional twitter handle, ONLY if you use this social media platform for work. Otherwise indicate Not Applicable. Not her Real Twitter handle as this is personal information not be revealed on this SAMPLE form

@exampletwitterhandle

Professional or work-related Facebook profile *

Please share your professional Facebook profile, ONLY if you use this social media platform for work. Otherwise indicate Not Applicable. Not her Real Facebook profile name as this is personal information not be revealed on this SAMPLE form

Facebook Account

Cellphone number : *

Not her Real contact details as this is personal information not to be revealed on this SAMPLE form

083 000 0000

Physical address: *

Not her Real Physical Address as this is personal information not to be revealed on this SAMPLE form

1 Street name Suburb City 000

Country of residence? *

South Africa

Nationality : *

South African

Employer/Media House Details

All applicants must please fill in the details of the media house where they intend to publish. Please also note that it is compulsory for journalists to publish/broadcast their stories in MAINSTREAM MEDIA ONLY.

A note for Freelance Journalists

Freelance journalists should please fill in the details of the media house where they intend to publish their full story should their story idea be selected as part of the top six.

What is the name of the name of the MAINSTREAM MEDIA where your story going to be published or broadcasted? *

SABC

Media House physical address *

SABC Henley Road Auckland Park Johannesburg 2001

Position within the organisation *

Radio Reporter

Editor/supervisor's full names *

Not the real name of the Editor. For purposes of this SAMPLE form this information is not revealed

Correction Tshabalala

Editor/supervisor's email address *

Not the real contact information of the Editor. For purposes of this SAMPLE form this information is not revealed

correction-t@sabc.org

Editor/supervisor's phone number *

Not the real contact information of the Editor. For purposes of this SAMPLE form this information is not revealed

+27 11 000 0000

Your Story Idea

The following questions will guide you to provide us with a clear idea of what your story is about. Please be as clear as you can, the idea you present here, if selected as one of the top 6, is the idea we expect the finalist to produce into a story in the final round.

Consider criteria for judging entries which can be accessed on <http://isuelihle.org.za/competition-info/>

1. Please provide a short description of your story idea. *

This story idea is about South African scholar transport shortfalls, it relates to how learners lives are put at risk due to the daily use of unroadworthy taxis that take them to school. It looks at how children die and are subjected to lifetime disabilities daily on their way to school.

2a. What children's theme will you address in your story idea? Please select one theme from the list below that closely matches the central subject of your story. *

Protection and Safety



2b. If you selected "Other" in question (2a) please specify your theme.

3. What issue is your story going to cover and how does it affect children? (No more than 200 words) *

The story will focus on the protection of children as they travel to school on scholar transport. What is being done to protect scholars? Road safety advocacy group Fatal Moves says not enough. The proposed media piece will look at children and road safety in South Africa, conducting interviews with scholars from different economic, social and geographical demographics to ask how safe they feel travelling to school, and what they would change about school transport if they could.

It is important to incorporate child-developed, child-focused solutions to this crisis South Africa faces. These solutions can then be presented to officials who should be held to account. Because this, as Fatal Moves tweeted, is scholar slaughter on a large scale. The organisation and journalist in question are interested in collaborating to develop a Scholar Transport Safety Charter for children which will act as an educational resource to help ensure safety as they travel on the country's roads.

The proposed media piece would incorporate radio features (due to reach), an online piece and a downloadable, printable and child-friendly Vehicle Checklist for scholars to use to assess their mode of transport. A wallet-sized card can also be developed for children to keep on hand, informing them of their rights and responsibilities as road users and public transport customers. This falls under 'News You Can Use'.

The Gauteng Traffic Police Accident Unit will also offer safety advice and resources for learners who want to report coercive, unroadworthy, unsafe or reckless scholar transport. The time awarded for this story can also be used to collect more accurate statistics about the impact of scholar crashes, including deaths, injuries and permanent disabilities. These children can also be approached for interviews.

4. What context or background information can you tell us about your issue? In other words, why is this issue important? (No more than 150 words) *

Taxis are the main mode of transport for 15 million South Africans. Children often risk their safety on the roads in vehicles that have been described as 'coffins on wheels' in pursuit of an education.

How many children are unable to complete their schooling because of injury or death? The economic impact of these scholar crashes is devastating. The social impact is beyond imaginable.

Below, find the stats for the past weeks scholar crashes.

24 August 2018 - One dead, 20 injured when school taxi collides with bakkie in Killarney Gardens in the Western Cape.

28 August 2018 - Three teenagers die, three critically injured when truck crashes into transport bakkie.

29 August 2018 - Twelve children under the age of ten injured when taxi and bakkie collide near Bloemfontein.

29 August 2018 - Two scholar transport vehicles collide leaving 33 children injured on Gauteng's East Rand.

29 August 2018 - One child dead, 13 injured (five critically) in scholar transport crash near Bothasville in the Free State.

31 August 2018 - Six scholars killed and at least 25 critically injured when bus and taxi collide near Nkomazi in Mpumalanga.

5. Which country/region will the story idea be focused on and why? *

South Africa

6. How will you report on this issue differently? *

What is your unique angle or approach on this issue that you believe sets you apart from what other journalist have reported in the past.

Road accident stories tend to focus specifically on drivers and adult road users. As the statistics above show, however, children's lives and livelihoods are at risk, often severely and adversely affected, by preventable road accidents. This will be different in a sense that it will take children's voices from different backgrounds and demographics into account when examining the scope and impact of the problem, as well as offering child-focused, child-developed solutions.

The resources provided for this reporting will also form handy 'News You Can Use' subject material that will be practically applicable for scholars and educators. I will therefore not only explore an issue affecting children, but also help them realise their own rights and responsibilities and elevate their voices when it comes to holding power to account.

This story can be packaged as a series of radio/audio podcasts utilised on the SABC Radio and Online platforms, as well as include videos and infographics, as well as the printable material for children as outlined above.

7. What legislation is relevant to your story? *

The Child Protection Act 1999 is the legal framework guiding the Department of Child Safety in child protection. Core principles of the Act in relation to child protection are: the welfare and best interests of the child are paramount.

News reporting, ethical & practical matters

The answers to the following questions will give the adjudicators an indication of whether you have thought through practical and ethical issues that most journalists face especially when reporting stories about children. Please take time to think through your responses as if you are actually going to do the final story to be published.

Consider criteria for judging entries which can be accessed on <http://isuelihle.org.za/competition-info/>

8. What potential challenges do you anticipate? How do you intend on dealing with these? *

While I do anticipate resistance from authorities, I have fantastic contacts within various state and law enforcement structures who can guide questioning and clarify certain issues.

Access to children might also be problematic but I have made contact with various NGO's who have promised to assist.

Traditionally it would also be difficult to get the time, resources and finances to cover this story unless awarded this award, as travel and resource development would be necessary

9. What ethical concerns or dilemmas do you anticipate facing and how will you tackle these? *

Journalists cannot answer "no ethical concerns anticipated" as ethical complexities are a reality. Being able to anticipate and explain ethical challenges is an important requirement for successful consideration. Please consider principles outlined in MMA's Editorial Guidelines (https://mma-ecm.co.za/wp-content/uploads/2014/10/mma_editorial_guideline.pdf)

Children who have been adversely affected by scholar transport crashes may need to have their identities protected, especially if they could suffer victimization at school or because they still use the mode of transport in question, but this will be handled on a case to case basis taking the best interest of each individual child into account.

It might also be traumatizing for children who have been involved in crashes that resulted in fatalities to recount their experiences, and this will also be handles in a respectable and ethical matter with the child's best interest in mind. Counselling may be arranged.

10. How are you going to hold the powerful to account? *

Please go to the competition's info page (<http://isuelihle.org.za/competition-info/>) and scroll down to Mandy Rossouw Category to learn more about Mandy and what motivated and inspired this category.

By interviewing relevant government sources that are responsible to look into children's safety and also seek answers from them on how they are going to ensure that vehicles used to transport learners daily are safe and roadworthy.

I will also approach activists who may provide insight into the scope of the problem and who are better placed to interrogate government solutions and holding government to account.

11. Which sources in positions of power are you going to interview in your story? *

Please do not refer to vague persons such as government officials for example. Please include relevant and precise details to show you have fully considered who should be approached.

MEC for Education Mr Panyaza Lusufi (Gauteng)

MEC for Transport Jacob Mamabolo (Gauteng)

National Traffic Law Enforcement: Chief Executive Officer: Advocate MS Msibi

12. Apart from the powerful sources mentioned above which other sources are you considering to interview? *

Please do not refer to vague persons. Please include relevant and precise details to show you have fully considered who should be approached.

Activist from Wheel Well

Children who take scholar transport

Health or emergency worker who has treated a child

At least one survivor of a car accident

13. Do you think your choice of sources will help to address critical issues that children are facing ? Please explain. *

Yes, Government sources have to account as they are the main duty bearers that should guarantee the safety of children.

The activists have a wealth of knowledge on the issue, they have the insight to raise the right questions to ask government and articulate these issues from child-rights perspective.

The children are the most affected therefore their voices are key. Including a child survivor will be a powerful way to reflect the lived of reality and impact of scholar transport accidents.

14. If you are selected as one of the top 6 finalists, how do you plan to spend the R10 000 support money? *

While we do not require a detailed budget at this stage of the competition, we still need to understand from you what kind of expenditure you are anticipating. Use this question as an opportunity to interrogate the viability of your story in order to convince Isu Elihle Awards that your story is realistically and financially achievable.

I anticipate travelling to other provinces, therefore I would estimate about R6000 for travel and accommodation.

I have to feed myself and those that I will be interviewing especially children, I estimate about between R1000 and R 2000 for catering and refreshments.

Communication cost is critical especially for making calls and other internet related communication and research, this i would estimate at R1000 for airtime and data cost.

I might require to purchase a voice recorder as well other accessories, if I get selected as a finalist I will seek confirmation from Isu Elihle Team to find out whether it is allowed for me to buy such equipment.

Publishing details

Please assist us in understanding the choice of format of your story, in terms of how it will be published in the event it is selected as one of the top 6 stories.

15. What is your potential story headline or series title? *

Surviving School Transport

16. Is your story idea based on producing a single story or a series of stories? *

Single story

Series

17. Please explain why you have chosen to either publish a single story or a series.

Because of the diversity of the sources, a series is needed to ensure that each perspective is interrogated and adequately represented in the story.

18. Which medium are you going to use to tell your story? *

Please select as applicable, you can choose more than one format especially if you intend to do a series.

Digital

Photography

Print

Online

Audio visual

Radio

19. Please also explain why you believe the choice of medium/platform selected above works best for your story idea *

As I indicated before this story can be packaged as a series of radio/audio podcasts utilised on the SABC Radio and Online platforms.

The nature of this digital format allows for flexibility in packaging the content of such diverse perspectives.

Online content is also widely accessible in South Africa.

Journalist's Section

I have read, understood and accepted the rules and regulations, guidelines and criteria of Isu Elihle Awards competition as stated on the competitions rules and guidelines page (<http://isuelihle.org.za/competition-info/>) . The work that I have submitted is of my own creation and I have signed the plagiarism agreement below. I confirm that I am producing this work specifically for the 2021 Isu Elihle awards and it has not been published before nor was it in final draft prior to this submission. I hereby commit to writing or producing the full story with the intention of publishing or broadcasting it on Mainstream media should my story idea be shortlisted as one of the top story ideas. I also agree and give permission to Media Monitoring Africa to use my name, my designation, my employer name, my voice, pictures or work submitted without compensation for the following purposes: to Advocate for children's rights especially the right to participation and freedom of speech; to encourage better reporting for and about children in the news; to demonstrate good media practice during media related training and workshops held with journalists; Public relations, advertising or promoting of Isu Elihle Awards in the future. *

I agree

I disagree

Plagiarism Agreement

As a participating Journalist in the Isu Elihle Competition. I hereby declare the following: (1) I am aware that plagiarism (the use of someone else's work without their permission and/or without acknowledging the original source) is wrong. (2) I confirm that the work submitted for consideration in the Isu Elihle Competition is my own unaided work except where I have explicitly indicated otherwise. (3) I have followed the required conventions in referencing the thoughts and ideas of others. (4) I understand that I will be excluded from eligibility for the Competition if there is a belief that this is not my own unaided work or that I have failed to acknowledge the source of the ideas or words in my writing. *

I agree

I disagree

Editor's Section

I, editor acknowledge that the journalist stated above will partake in the 2021 Isu Elihle Awards and also commit to support his/her decision to enter the Competition, by supporting him/her in publishing or broadcasting their story if his/her story idea is selected as one of the top story ideas. I declare that to the best of my knowledge this story idea has not been published before nor is the story idea for an already completed story. (Due to the COVID-19 crisis, we acknowledge that some editors are not accessible, therefore they may send a confirmation email to isuelihle@mma.org.za before selecting "I agree") *

I agree

I disagree



Please note that once you submit this form you will have no option to edit. Please go through your answers in the previous sections before submitting your application



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